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C A T A L O G U E
OF
Ancient & Modern
PICTURES
AND
WATER-COLOUR DRAWINGS
OF
G. T. ROBINSON, ESQ.
DECEASED,
RICHARD RATCLIFF, ESQ.;
AND
PICTURES & DRAWINGS

From numerous Private Collections & Different Sources:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 24, 1897,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 24, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
RICHARD RATCLIFF, Esq., of Stanford Hall,
Loughborough.*

A. SHELDON WILLIAMS.

6. 6 1 HUNTING SUBJECTS—a set of four 4

MODERN.

12. 12. 2 FRUIT AND STILL LIFE

VERBOECKHOVEN.

54. 157. 6. 3 SHEEP AND POULTRY

F. W. WITHERINGTON, R.A.

42. 146 4 A LANDSCAPE, with children and haymakers

UNKNOWN.

1. 1. 5 A SACRIFICE

DUTCH SCHOOL.

2 12. 6. 6 A LANDSCAPE, with figures and animals

OSTADE.

1 f. 7 BOORS CAROUSING

DUTCH SCHOOL.

4 14. 6 8 TRAVELLING PEASANTS AND ANIMALS

THE PROPERTY OF A LADY.

DRAWINGS.

J. SURTEES.

15. 9 ON THE TERRACE OF HOTEL CAPUNINI, Ainalfi
 3 3 10 ON ULVERSTON SANDS
 1 1 11 IN THE LOWER GLACIER, Grindelwald
 1 1 12 THE WETTERHORN, from Grindelwald
 1. 16. 13 PINE TREE ISLAND, Killin

PICTURES.

J. SURTEES.

2. 2 14 GOING FOR THE COWS
 2. 12. 6 15 ON HOLKER SANDS : Shrimpers returning
 1 15. 17 THE ROAD TO THE MARSH
 2 2 18 HARLECK CASTLE AND SNOWDON

2. 12. 6 19 IN CONWAY BAY
 4. 14. 6 20 BEN VENUE, Loch Achray
 3. 3. 3 21 THE SWANS' LAKE IN KEW GARDENS
 1. 18. 6 22 A DAY FOR THE SALMON, Killin

DIFFERENT PROPERTIES.

4. 10. 23 JUNE, after W. Hamilton, by Bartolozzi—*engraving*
 6. 10. 24 MRS. TICKELL, after Cosway, by J. Condé—*ditto*

DRAWINGS.

T. B. HARDY.

2. 2. 25 NEAR DORT ; and A Landscape, with castle

2

2. 2. 26 PEGWELL BAY

T. B. HARDY, 1882.

3. 13. 6 27 DUTCH BACKWATER

T. B. HARDY.

3. 13. 6 28 THE GOOLE, "Billy Boy"

T. B. HARDY.

2. 2. 29 LE FORET DE BOULOGNE

T. B. HARDY.

2. 2. 30 VIEW IN HOLLAND ; and UPNOR CASTLE

T. B. HARDY.

2

T. B. HARDY.

6 6 31 THE DOGANA, Venice; and A CANAL SCENE

2

T. B. HARDY.

2 2 32 THE HAGUE CANAL

H. G. HINE.

1 11 6 34 A CAVE, with smugglers

G. BARRET.

3 13 6 35 A LANDSCAPE, with classical building

C. E. HOLLOWAY.

1 1 36 VENICE

C. E. HOLLOWAY.

1 15 37 CHISWICK—a pair

2

G. LUCAS.

2 38 HIGH BEACH

COLLINGWOOD SMITH.

2 12 6 39 ON THE TAMAR

OTTO WEBER.

5 15 6 40 LAND'S END, with sheep

D. COX.

15 41 A WELSH LANDSCAPE, with cattle

CLAUDE HAYES.

4. 14. 6 42 LIGHTS AND SHADOWS

C. HAYES, R.H.A.

4. 14. 6 43 WIND OFF SHORE, Yarmouth

SIR. J. E. MILLAIS, P.R.A.

16. 44 THE HEAD OF THE VIRGIN, after Correggio—*pencil*
Executed when the artist was eight years old

A. MENNESSIER.

3. 3. 45 LANDSCAPES, with horsemen and a coach—a pair

2

W. L. WYLLIE, A.R.A.

4. 46 A BARGE ON A RIVER

W. L. WYLLIE, A.R.A.

1. 10. 47 A STEAM LAUNCH

C. S. LIDDERDALE.

2. 2. 48 HEAD OF A GIRL

C. S. LIDDERDALE.

3. 3. 49 A GIRL, with yellow head dress

C. S. LIDDERDALE.

1. 18. 50 HEAD OF A PEASANT

PICTURES.

A. ROM.

3. 3. 51 A SWISS LAKE SCENE; and A MOONLIGHT SCENE, with lions 2

UNKNOWN.

- 3 10. 52 A WOODY LANDSCAPE—a *drawing*

H. O'NEIL.

4. 4. 53 APOLLO AND THE MUSES

V. EECKHOUT.

1. 54 ARABS

T. B. HARDY, 1892.

- 31 10. 55 THE KEY OF THE CHANNEL—Dover from the sea

B. GODDARD.

10. 56 THE HEAD OF A TIGER

A. BARLAND.

- 10 6. 57 CATTLE ON A ROAD, and sheep

E. G. WARREN.

- 4 14. 6. 58 NEAR BROCKENHURST, New Forest

F. GOODALL, R.A.

- 57 15. 59 THE SHEIK AND HIS FLOCK, changing to fresh pastures
32 in. by 72 in.

G. MORLAND.

9. 9. 60 A WOMAN SELLING FISH, to a horseman on the beach

IBBETSON.

2. 5. 61 PEASANTS AND A DONKEY

MORLAND.

5. 10. 62 A FARM YARD, with peasant and pig

SIR E. LANDSEER, R.A.

10. 10. 63 A KING CHARLES SPANIEL

HOPPNER.

5. 15. 64 PORTRAIT OF ANN DAVIES, in white dress

1. 1. 65 TWO ENGRAVINGS

DAVID LAW.

6. 16. 6 66 VIEW OF "THE MOUNT," BISHOPSTOKE

Signed 1875

From the Collection of John Hargreaves, Esq.

T. F. DICKSEE, 1872.

26. 5. 67 MIRANDA

DE NOTER AND GOUPIL.

8. 8. 68 PREPARING DESSERT

E. FRERE.

2. 5. 69 YOUNG FISHERBOY

EECKHOUT.

18. 70 CHRIST AND THE DISCIPLES—*a sketch*

MORLAND.

1. 5. 71 A PIG STY

A. VILLAR, 1620.

1. 10. 72 THE MOUTH OF A RIVER, with state barge and figures—*on panel*

SIR P. LELY.

15. 15. 73 PORTRAIT OF A LADY, in red dress

R. WESTALL, R.A., 1834.

9. 19. 6. 74 A FOREST SCENE, with shepherd and sheep

H. N. SCHWEIKARDT.

8. 8. 75 A RIVER SCENE, with boats and figures

R. R. REINAGLE, R.A., 1831.

15. 15. 76 MISS TROWELL, of Thorne Hill, Derby, in white dress—*small whole length*

1. 1. 77 THE HOUSE OF COMMONS, after Barraud—*engraving*

JORDAENS.

4. 14. 6. 78 PORTRAIT OF A LADY, in rich dress, looking at herself in a glass

REYNOLDS.

18. 79 HEAD OF AN OLD MAN

DUTCH SCHOOL.

1. 80 PORTRAIT OF A GENTLEMAN

UNKNOWN.

4. 4. 81 THE DUCHESS OF MEDINA
 3. 3. 82 A HORSEMAN

DE HEEM.

14. 14. 83 A BOY WITH FRUIT

EECKHOUT.

28. 4. 84 TOBIT'S SACRIFICE

RUBENS.

7. 7. 85 A MAN IN ARMOUR

LE NAIN.

8. 8. 86 FOUR BEGGARS

LELY.

8. 18. 6. 87 LORD LYTTLETON

N. MAES.

1. 11. 6. 88 A LADY, in black dress

PATEL.

3. 3. 89 A LANDSCAPE, with figures and animals

J. MEHEUX.

1. 15. 90 PORTRAIT OF A LADY—*whole length*

J. MEHEUX.

3. 3. 91 A CHILD, with a lamb

ANOTHER PROPERTY

MIERIS.

3.

92 BEGGARS AT A CONVENT GATE

CANALETTO.

1 11 6

93 A CANAL SCENE, Venice

J. B. CROME.

2 5.

94 A RIVER SCENE, near Dereham, Norfolk : Moonlight

VINCENT.

2 2.

95 A LANDSCAPE, with cottage, figures and cattle

HOLLAND.

1 18.

96 A CANAL SCENE, Venice, with gondolas

METSU.

3 10

97 AN INTERIOR, with ladies and cavaliers

DRAWINGS.

1 10.

98 W. L. LEITCH : A Lake Scene ; and A Sea Piece, by Nesfield—
unframed

2 2.

99 D. COX : Barges, and figures in a boat ; and A Park Scene, with
sheep, by W. EVANS—*ditto*

5 5.

100 W. EVANS (OF ETON) : Twelve Drawings—*ditto*

4 14 6.

101 W. EVANS (OF ETON) : Twelve Drawings—*ditto*

*The following are Sold by Order of the Executors of
G. T. ROBINSON, Esq., F.S.A., deceased.*

DRAWINGS.

- 4
3. 3. 102 STUDY OF A FEMALE FIGURE
103 PRINCE HENRY OF NAVABRE; and the Companion 2

PICTURES.

BOUCHER.

1. 2. 104 NYMPHS AND CUPIDS 3

A. S. COKE.

1. 105 THE JUDGMENT OF PARIS; &c.—sketches for decoration 2

W. ETTY, R.A.

1. 2. 106 THE BATHER SURPRISED
Etty's last study from life

ETTY.

10. 6 107 A NYMPH

DUTCH.

2. 10. 108 THE INTERIOR OF A CATHEDRAL, with figures

EARLY ITALIAN.

7. 7 109 ST. GEORGE, in armour, on gold ground
From the Palazzo Porto, Venice

EARLY ITALIAN SCHOOL.

7. 17 6 110 ST. GREGORY, on gold ground
From the Palazzo Porto, Venice

MARRATTI.

2. 10 111 SKETCH FOR AN ALTAR PIECE

ROTTENHAMMER.

4. 6 112 PETER DELIVERED FROM PRISON

J. B. TIEPOLO.

9. 9. 113 A DESIGN FOR A DOORWAY

J. B. TIEPOLO.

18. 16. 114 A DESIGN FOR AN ALTAR PIECE, with a monk and figures

J. B. TIEPOLO.

2. 16. 115 DESIGNS FOR CEILINGS, with Mars, Hercules and figures—a pair

2

J. DE WIT, 1743.

3. 3. 116 A DESIGN FOR A CEILING, with Flora and Cupids

J. DE WIT, 1742.

8. 16. 117 A DESIGN FOR A CEILING, with numerous figures

FINIS.





